

AGENDA

Historic District Commission Meeting

6:00 PM - Monday, April 11, 2022

Frostburg Municipal Center Meeting Room - 37 Broadway

Page

- 1. CALL TO ORDER
- 2. PLEDGE OF ALLEGIANCE
- 3. AUTHORITY

The Frostburg Historic District Commission implements the City's Historic Preservation Overlay District, of the Frostburg Zoning Ordinance, Section 4, as adopted in 2014, pursuant to the authority granted by the Maryland Land Use Article, Section 8, as adopted in 2012, of the Annotated Code of Maryland. This meeting is open to the public and is conducted in compliance with the State of Maryland's Open Meetings Act.

STATEMENT OF PURPOSE

The Frostburg Historic District Commission is charged with the preservation of historic structures and the surroundings within the designated district in order to safeguard the heritage of the City, stabilize and improve property values, strengthen the local economy and foster civic beauty.

- 5. ROLL CALL
 - Chair Dawn Hein, Vice Chair Joseph Hoffman, William Determan, Robert Rephan, Maureen Brewer, Alternate Member Daniel Filer
- 6. REVIEW AND APPROVAL OF THE AGENDA
- 7. REVIEW AND APPROVAL OF THE MINUTES
 - 7.1. March 2022 HDC Minutes

8. PROJECT PRESENTATIONS

3 - 5

Public Art Proposal - 115 E. Main Street
 Presented by Jamison Odone (Associate Professor of Illustration and Drawing, Frostburg State University)

6 - 8

I have studied the application and all relevant documents and presentation related to this case, and I am familiar with the property in question. I find that:

 The proposed changes [are/are not] compatible with the neighborhood because there [is/is not] a general compatibility of exterior design, scale, proportion, arrangement, texture, and materials to be used.

Based on these findings I move to [approve/disapprove] the proposal because the use of exterior materials [are/are not] closely similar in appearance to original materials or significant buildings in the District, pursuant to Section 4.1.J.1.c.

MURAL-CONCEPT-MURMURATION

115 E. Main Street - HDC Application

115 E. Main Street - HD Inventory Sheet

8.2. Public Art Proposal - W. Mechanic Street Parking Lot
Presented by Deirdre Robertson (Main Street Manager, FrostburgFirst)
Photos, materials list, and additional specs are forthcoming

9 - 19

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 The proposed changes [are/are not] compatible with the neighborhood because there [is/is not] a general compatibility of exterior design, scale, proportion, arrangement, texture, and materials to be used.

Based on these findings I move to [approve/disapprove] the proposal because the use of exterior materials [are/are not] closely similar in appearance to original materials or significant buildings in the District, pursuant to Section 4.1.J.1.c.

HDC Application Materials - Public Art by Frank Asher FrostburgFirst Public Art RFP

- 9. OLD BUSINESS
- 10. NEW BUSINESS
 - 10.1. Staff Approval: Vinyl Window Signage at 22 E. Main Street *FYI Fingerprints*
 - 10.2. Staff Approval: Routine Maintenance & Upkeep Improvements & Painted Commercial Signage at 82 E. Main Street Baker Babes
- ADJOURNMENT



MINUTES

Historic District Commission Meeting

Monday, March 14, 2022 - 6:00 PM Frostburg Municipal Center Meeting Room - 37 Broadway

The Historic District Commission Meeting of the City of Frostburg was called to order on Monday, March 14, 2022, at 6:00 PM, at the Frostburg Municipal Center, 37 Broadway, with the following members present:

PRESENT: Dawn Hein, Mrs.

Maureen Brewer, Mrs. William Determan, Mr. Joseph Hoffman, Dr. Robert Rephan, Mr. Daniel Filer, Mr.

EXCUSED:

1. CALL TO ORDER

Chair Hein called the meeting to order at 5:59 PM.

2. PLEDGE OF ALLEGIANCE

3. Authority

The Frostburg Historic District Commission implements the City's Historic Preservation Overlay District, of the Frostburg Zoning Ordinance, Section 4, as adopted in 2014, pursuant to the authority granted by the Maryland Land Use Article, Section 8, as adopted in 2012, of the Annotated Code of Maryland. This meeting is open to the public and is conducted in compliance with the State of Maryland's Open Meetings Act.

4. STATEMENT OF PURPOSE

The Frostburg Historic District Commission is charged with the preservation of historic structures and the surroundings within the designated district in order to safeguard the heritage of the City, stabilize and improve property values, strengthen the local economy and foster civic beauty.

5. ROLL CALL

5.1.

Chair Dawn Hein, Vice Chair Joseph Hoffman, William Determan, Robert Rephan, and Maureen Brewer were present. Since a quorum was achieved, Alternate Member Daniel Filer was not required to attend.

6. REVIEW AND APPROVAL OF THE AGENDA

6.1.

Commissioner Hoffman made a motion to approve the agenda as presented, Commissioner Brewer seconded the motion, a vote was taken, and the motion passed unanimously.

7. REVIEW AND APPROVAL OF THE MINUTES

7.1. Commissioner Hoffman made a motion to approve the minutes from the February 2022 meeting as presented, Commissioner Determan seconded the motion, a vote was taken, and the motion passed unanimously.

8. PROJECT PRESENTATIONS

8.1. 126 E. Main Street - ADA Accessibility Ramp

Contractor: Lowell Broadwater, White Horse Construction

Please note that Commissioner Rephan recused himself from the discussion of this presentation

Lowell Broadwater, the contractor who has been hired to complete the project, offered two possible construction materials/styles, and requested the Commission's recommendation for which materials would be more appropriate. The Commissioners agreed that the white vinyl would be more sensitive to the existing architecture, and that the white vinyl would better match the existing railings on the upper-story balcony. The Commissioners expressed concern that the construction of the ADA ramp would block access from the fire escape and recommended that Mr. Broadwater send a copy of his plans to the Office of the State Fire Marshal for a review by their office.

Moved by Dr. Joseph Hoffman, seconded by Mrs. Maureen Brewer

With no further discussion, Commissioner Hoffman made a motion to approve the proposal, contingent upon a review by the Office of the State Fire Marshal, stating, "I have studied the application and all relevant documents and presentation related to this case, and I am familiar with the property in question. I find that the proposed changes are compatible with the neighborhood because there is a general compatibility of exterior design, scale, proportion, arrangement, texture, and materials to be used.

Based on these findings I move to approve the proposal because the use of exterior materials are closely similar in appearance to original materials or significant buildings in the District, pursuant to Section 4.1.J.1.b, c, and d." The motion was seconded by Commissioner Brewer, a vote was taken, and the motion carried with a vote of 3-0-1.

Carried

9. OLD BUSINESS

9.1. Commissioner Brewer requested an update on alterations that were made prior to obtaining permission from the Historic District at 89 W. Main Street. Community Development Director L.J. Bennett indicated that progress has been made and is expected to continue once the worst of the winter weather has passed.

Commissioner Brewer also asked if an application had been received from the owner of 70 W. Main Street, who removed the front porch roof without first obtaining the Commission's approval. Director Bennett indicated that staff are working with the property owner to achieve compliance and obtain a set of plans which detail the extent of the proposed alterations.

Commissioner Hoffman asked for an update on the renovation of the Nickel Building, located at 86 E. Main Street, and Director Bennett indicated that the interior is being prepped for renovation and is almost ready to move into the renovation phase.

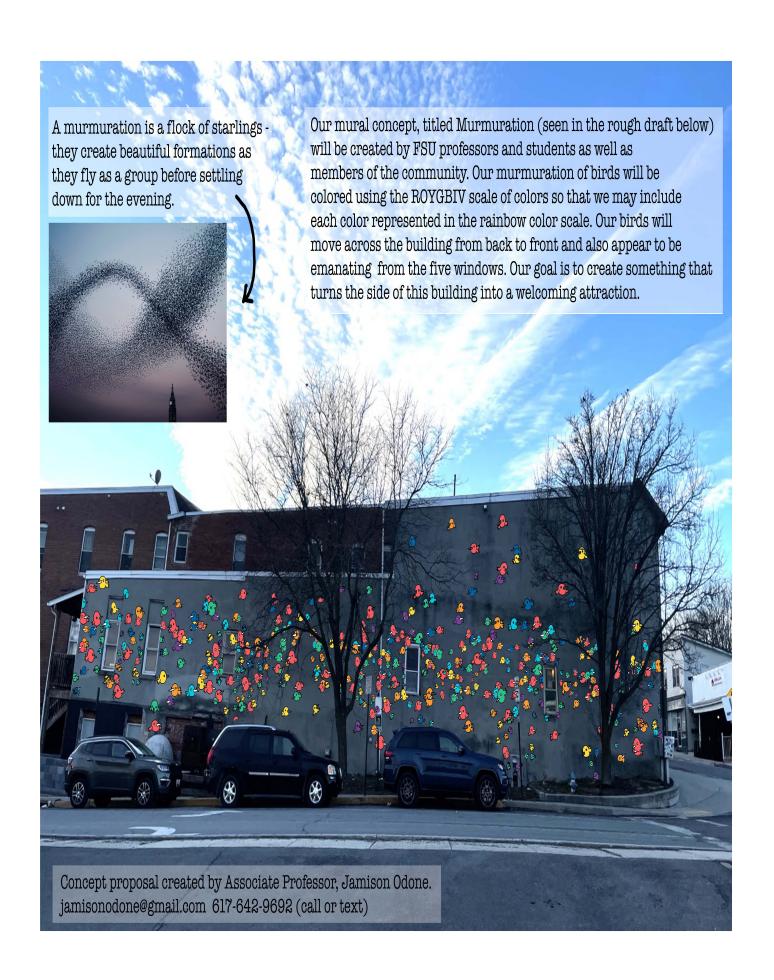
10. NEW BUSINESS

10.1. No new business was presented.

11. ADJOURNMENT

11.1. Commissioner Determan made a motion to adjourn, which was seconded by Commissioner Brewer. Chair Hein adjourned the meeting at 6:29.

L.J. Bennett, Community Development Director



CITY OF FROSTBURG

HISTORIC DISTRICT COMMISSION
CERTIFICATE OF APPROPRIATENESS APPLICATION



DEPARTMENT OF COMMUNITY DEVELOPMENT
CITY HALL
59 E. MAIN STREET, P.O. Box 440
FROSTBURG, MD 21532

Applicant Name: Jamison Odone					
Applicant's Address:					
Phone Number(s):					
Property Owner Name: LARRY GUTHRIE GUTHRIE Real Estate					
Property Address and Location: 115 E. Main Street					
Type of Change: Alteration Demolition Grading Addition Repair Excavation New Building Sign Other:					
Work to be performed:					
PLANS – Architect, Engineer, or Other:					
DEMOLITION - Contractor:					
RENOVATION/CONSTRUCTION – Building Contractor(s):					
Scope of Work (describe project in detail, list materials and dimensions): Painted MURAL ON the entire east-facing Side facade					
Is the property subject to an historic preservation easement?					
Is the easement held by a third party organization other than the property owner? NO YES If yes, please provide a copy.					

Page 1 of 2

FROSTBURG HISTORIC DISTRICT Historic Resource Inventory 2013

Address: 115 East Main Street Date of Construction: c. 1910 Status: C



Image Number: FHD-231

This is a brick commercial building of two stories with a remodeled storefront that is recessed from the plane of the building, with paired single-leaf entry doors and large display windows. Some historic art glass transoms have been retained. The upper façade is 3 bays in width, with two pairs of windows with 6/6 replacement sash and one window retaining 1/1 sash. The windows rest on soldier-course brick sills. A sloping roof caps the façade.

CITY OF FROSTBURG

HISTORIC DISTRICT COMMISSION
CERTIFICATE OF APPROPRIATENESS APPLICATION



DEPARTMENT OF COMMUNITY DEVELOPMENT
CITY HALL
59 E. MAIN STREET, P.O. Box 440
FROSTBURG, MD 21532

Applicant Name: FROSTBURG FIRST, DEIRORE ROBERTSON, EXELUTIV					
Applicant's Address: 41 E. MAIN ST. DRECTOR, + L.J. BENNETT, B					
Property Owner Name: Crty of FrostBVRG					
Type of Change: Alteration Demolition Grading Addition Repair Excavation New Building Sign Other:					
Work to be performed: PLANS – Architect, Engineer, or Other: DEMOLITION - Contractor: RENOVATION/CONSTRUCTION – Building Contractor(s):					
Scope of Work (describe project in detail, list materials and dimensions): PURLIC ART INSTALLATION HONORING FROSTBURG'S HISTORY OF COAL MINING AND RAILROADING - PLAN ATTACHED.					
Is the property subject to an historic preservation easement? Is the easement held by a third party organization other than the property owner? If yes, please provide a copy.					

Page 1 of 2

	Requirements for Complete Application (TO BE DETERMINED BY STAFF; IF CHECKED INCLUDE AS AN ATTACHMENT):
	SITE PLAN OR ACCURATE SCALED DRAWING DEPICTING PROPORTIONS AND DISTANCES
	CLEAR AND LEGIBLE SKETCH OF EXTERIOR DETAILS OR AREA TO BE CHANGED
	PHOTOGRAPH(S) OF AREA TO BE CHANGED
	MANUFACTURER'S SAMPLES OR TEAR SHEETS OF MATERIAL(S) PROPOSED TO BE USED
	FOR NEW CONSTRUCTION:
	SITE PLAN TO SCALE
	ELEVATION DRAWINGS
	MATERIAL SAMPLES/TEAR SHEETS
	CURRENT PHOTOGRAPHS OF PROPERTY
	OTHER:
	Optional Attachments:
	HISTORIC PHOTOGRAPHS OR OTHER DOCUMENTATION
	(0'.00 TH
	You are encouraged to attend the Frostburg Historic District Commission meeting. The next
	meeting is APRIL 11, 2022, at 4:15 pm at the Frostburg
	Library, 65 E. Main St., Frostburg, Maryland. Failure to provide sufficient information for review
	may result in an unfavorable recommendation by the Historic District Commission.
યા	MUNICIPAL CENTER, 37 BROADWAY
-	PLEASE READ AND SIGN BELOW
	ED DE NOIS NOT DECOM
	I hereby certify that I am the owner of the property or I have advised to owner of the property in regard to
	the proposed work. Further, the information provided by this application represents an accurate description of
	the proposed work and nothing has been intentionally omitted that would be necessary for the Historic District
	Commission's decision making process.
	I understand that a favorable review finding by the Frostburg Historic District Commission does not constitute
	approval of other require land use or building permits obtained by a separate application.
	1 Bernett 03/28/2022
-	
•	Signature Date
Ī	FOR CITY USE ONLY
1	Approval to be granted by: FROSTBURG HISTORIC DISTRICT STAFF
	SI SER I TO ALLER TO
	Staff Review: APPROVED NOT APPROVED
9	Staff Reviewer: Date:
	SIGNATURE
	Page 2 of 2

To whom it may concern.

I just read the Call to Artists! and it says the deadline was 6/28. I also heard/read July 2nd...This may be too late...

I thought I'd submit anyway.

This piece is about honoring the history of Frostburg_Railroad ties and Coal...Mixed with older rebar and copper tubes-giving the sense of a "coal starburst." Surrounded by native plants and a blooming vine.

I call it, "A Trellis to Remember".

I have attached the application, my bio and a sample drawing

I am new to applying for grants....Please Let me know if you need more information from me.

It would take two or three days to work with a welder to create the starburst.

Another full day to dig and plant the posts in holes of cement for a long lasting piece.

Supplies and labor approximately \$2,000.-\$2500.00

I just won 3rd prize at the Allegeny Arts Council member show...On display now.

Most of my guerilla artwork and planting was seasonal or temporary. .. No real recorded pictures as in "a sample of work".

These days, I am exploring another side of my art.

This is exciting to think of something more permanent.

Let me know if I can answer any questions if this can still be considered.

Thank you in advance for reading this application.

Sincerely, Frank Asher 202.412.7575

Application Form Request For Proposals Public Art

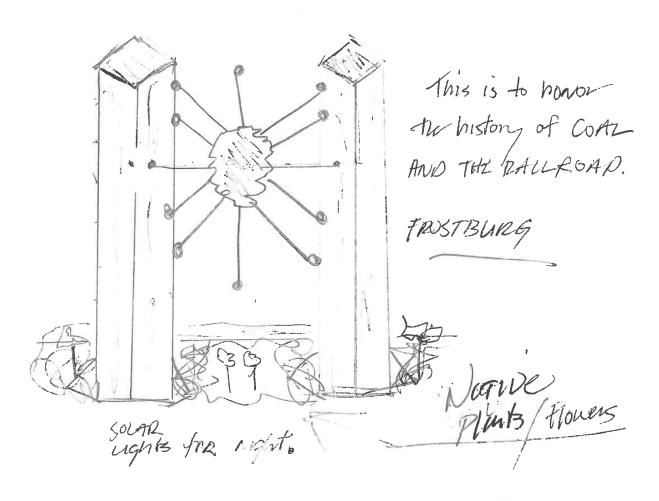
	1 William	107114
Name/s:	FRANK ASITER	
Artist Company Jame	FUMIC'S TERRA DREAMS	Date Say 2. 2021
different)	412 MAGRUDER St.	
City	CUMBERLAND	State <u>MD</u> Zip 21502
Phone (day) 202,412.7575	Evening (eve) 202 · 412 · 7575
Email	green. IARUE Dymus/1	Website
Social M	nedia: WOER MY NAME re that you application is complete, please check	
	This application form completed and signed Project Description (not to exceed 2 pages) Supporting Materials – drawings/renderings of described Frame / Work Plan Bio or Resume(s) of artist or artists on the team (see Sample Work Portfolio (a link to your website OR	design (not to exceed 2 pages each resume)
applicate represe images	that as of the date of this application I am 18 yea ble). I certify that all examples of art work submit inted. If accepted, the artwork produced will be o of my work may be used in publicity for the bene	ears of age or older, as are any members of my team (if itted with this application are products of my hand as owned by FrostburgFirst and the City of Frostburg, and lefit of downtown Frostburg, MD and Allegany County. The true to the best of my knowledge. I acknowledge that the for loss or damage to work submitted.
the Fros	stburgFirst and the City of Prostburg are not habit	Date Sul 2.2021
• •	nt Signature	/
Deadli	ne for Submission of Proposal: June 28 at 5 p.	o.m. ET Mail to:
Submis	ssions may be submitted via email to:	FrostburgFirst 41 E. Main Street
Trostbu	urgfirst@gmail.com	Frostburg, MD 21532 (301) 689-6900 www.downtownfrostburg.com

A trellis to REMANDER

(WO OUD TREATED KAILIZOAD TIES

One Piece of COAL" connected to the

POSKS WY REBARDS & COPPER TUBESSO



4 guerres per foot

POSES BLACK (SH WOOD)

RODS TURES - RUST + COPPER

PETINA

Frank Asher 412 Magruder Street Cumberland MD 21502 202.412.7575

Email: green.larue@gmail.con

1999-to Present Guerilla Gardener and artist.

Random spots would be cleaned up and planted or art installed in and around th trees or lampposts.

2001-2018

Founder and owner of Fairies' Crossing. Landscape gardener and artist. I designed public and private gardens...Working with clients to co-create living spaces. The tag line: "To inspire your dreamer".

2008-2013

Founder and owner of OLD CITY green. An urban retail nursery and community space of 5000 square feet. A triple bottom line business that served the local community. I took an abandoned lot that used to be a gas station and turned it into a green space with plants, pots, soil and mulch...It also became a local community event space for organizations and private parties. It was named 'The Green Beating Heart of Shaw"

2013-2018

Founder and Owner of Old City Farm and Guild.

An urban nursery of 15,000 square feet that took over the front of a closed down junior high school in Shaw. I created an urban farm, hosted the farmer's market and many community events. From the D.C. State Fair, to Arts events for the city of Washington, D.C. such as hosting Fire Artists, Bands, Comedy Groups and Shaw's "Art all Night" Tag line: "Where People and Plants Come Together".

2019-present.

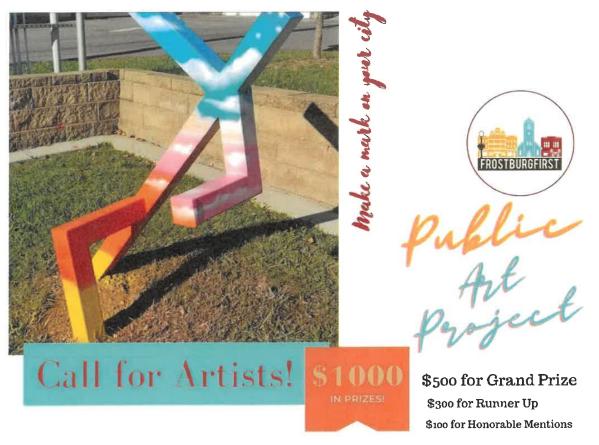
Owner of Frank's Terra Dreams.

Mission Statement:

To bring a sense of life, inspiration and renewal to the homes, gardens and community public spaces of the city of Cumberland and Allegheny County.







FrostburgFirst, a Maryland Main Street Community, Inc. is looking for a new public art project in downtown Frostburg, MD!

We're looking for a permanent (5 - 10 year life cycle) public art project to be installed in downtown Frostburg. Preference will be given to proposals that include the use of sustainable or recycled materials, are kinetic or interactive, and celebrate the natural beauty of Frostburg!

What we're looking for:

- · Use of sustainable or recycled materials
- · Safety considerations (no sharp edges, etc.)
- Appropriate for all ages
- · Celebrates Frostburg
- · Kinetic or interactive if possible!

Requirements

All submissions must include:

- · a written description of the project and its relevance to Frostburg
- a graphic rendering of the proposed product (digital or hand-drawn/painted, etc.)
- · list of materials involved
- timeline for completion (length of time to create, install, etc.)
- cost estimate for completion (cost for labor, materials, installation, etc.)

DEADLINE FOR SUBMISSIONS

MAIL SUBMISSIONS TO

June 28, 2021 by 5:00 PM

41 E. Main St / Frostburg, MD 21532



SUBMIT YOUR PROPOSAL ONLINE

FROSTBURGFIRST@GMAIL.COM





FROSTBURG ARTS & ENTERTAINMENT DISTRICT REQUEST FOR PROPOSALS: PUBLIC ART

I. Background / Vision

FrostburgFirst - a Maryland Main Street Community manages the affairs of Frostburg's state designated Arts & Entertainment District. Downtown Frostburg is a thriving arts, cultural, and business community in the midst of Appalachian beauty. FrostburgFirst's mission is to develop and foster a prosperous, vibrant, sustainable, and resilient designated Frostburg Main Street Community. Public art is an essential element in achieving this goal.

II. Project Description

This is a paid public art opportunity for the grassy area located at the City's public parking lot on Mechanic Street between Broadway and Water Street. Public art (*Bodies in Motion* - pictured on cover page) was installed last year in the city parking lot on 1st Street behind St. Michael's to help increase awareness of public parking availability. This project is meant to continue the same goal while beautifying the downtown. The opportunity is open to any qualified artist or team of artists working collaboratively to create a piece of public art. The project is a PROPOSAL ONLY at this time, with the plan to implement the chosen proposal in the Fiscal Year 2022. 3 winners will be chosen to be considered for the implementation stage, with cash prizes awarded. If a project is chosen for implementation, the artist will be provided with a stipend and reimbursement for materials and labor.

1. Description of Physical Layout

The area designated is a grassy area between the parking lot and sidewalk for pedestrian access. The location for artwork is pictured below.

2. Architectural, Aesthetic Considerations

The design must be suitable and acceptable for public display for viewing by citizens of all ages. We're looking for a permanent (5 - 10 year life cycle) public art installation. Preference will be given to proposals that include the use of sustainable or recycled materials, are kinetic or interactive, and celebrate the natural beauty of Frostburg.

III. Application Submission Procedure

The following materials shall be submitted for a complete application:

- 1. Completed & Signed Application Form (see attached).
- 2. Project Description (not to exceed 2 pages)

Give a brief overview of the project.

3. Supporting Materials

These materials should convey the artistic intent, i.e., design renderings, preferred colors, and visual materials to adequately illustrate the proposed work and your abilities as an artist.

Time Frame / Work Plan (project to be completed between October 1, 2021 - April 30, 2022)
 Provide a brief outline of the steps involved in the proposed project with time requirements included.

5. Bio or Resume(s) - (not to exceed 2 pages)

Provide any information on previously related experience not to exceed two pages. Lead artist resume should be restricted to two pages.

6. Sample Work Portfolio of a link to your website or up to 5 digital images.

Also, please note that FrostburgFirst and the City of Frostburg cannot be responsible for lost, missing or damaged materials. Incomplete or late applications may not be accepted. All submissions and questions regarding the proposal shall be directed to:

Deirdre Robertson (Executive Director) FrostburgFirst / 41 E. Main St. /Frostburg, MD 21532 frostburgfirst@gmail.com (301) 689-6900

IV. Policies

The ownership of design ideas submitted with this application remain the ownership of the artist/performer, until a selection has been made and a contract signed. The artwork produced will be owned by FrostburgFirst and the City of Frostburg and images of my work may be used in publicity for the benefit of downtown Frostburg, MD and Allegany County, MD.

V. Artist Selection Process

Artist(s) applications will be evaluated on the following criteria on June 28, 2021:

- Artistic merit as evidenced by submitted representation of past work.
- Appropriateness of the artist's medium, style, and previous professional experience as they relate to the art goals
 and opportunities in this project.
- Experience with projects of similar scale and scope, including familiarity with public agencies, the public review process, and experience working with community groups.
- The ability of the artist to successfully complete the proposed artwork within the estimated timeline.
- Winners will be notified by July 2, 2021.

VI. Site Visit Dates

Applicants are invited to visit the site at any time.

VII. Photo of Location

